

## Contributors

**CHATRI Prakitnonthakan** is Associate Professor and Head of Department of Related Art, Faculty of Architecture, Silpakorn University. He has been involved in researching architectural history, with a particular emphasis on politics in art and architecture. His recent publications include *The Philosophical Constructs of Wat Arun*. He is also involved heritage conservation.

**Chris BAKER** has a PhD in history from Cambridge University and taught Asian history and politics there before moving to Thailand where he has lived for over 30 years. With Pasuk Phongpaichit he has written *Thailand's Boom and Bust* (1998), *A History of Thailand* (2005, 2009), *Thaksin* (2004, 2009), and translated works by Pridi Banomyong, Chatthip Nartsupha, King Rama V, Nidhi Eoseewong, and the Communist Party of Thailand. Most recently they published a translation of the great folk epic, *The Tale of Khun Chang Khun Phaen* (2010).

**Bonnie Pacala BRERETON** is based in Chiang Mai but travels frequently to Isan to conduct research on various aspects of local culture. She is affiliated with the Center for Research on Plurality in the Mekong Region, Khon Kaen University. She holds a doctorate in Buddhist studies and master's degrees in Southeast Asian studies and Asian art history from the University of Michigan. She is the co-author, along with Somroay Yencheuy, of *Buddhist Murals of Northeast Thailand: Reflections of the Isan Heartland*, published by Silkworm Books.

**Paul BROMBERG** is the serving editor of the *Journal of the Siam Society* and a contributing editor to *Arts of Asia* magazine, and writes regularly about Thai art and antiques. He has been living in Asia since 1985, and resident in Bangkok since 1997. He read Modern Chinese Studies at the University of Leeds, and also studied at Fudan University, Shanghai and Xiamen University. He has been quoted, or had articles published, in various gaming industry publications and is a contributing author to *Casino Industry in Asia Pacific*, published by The Haworth Hospitality Press in 2006.

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**Claudio CUCUZZA** studied Indology at the University “La Sapienza” in Rome, where he attained a PhD in Indian studies. His current research focuses on the Pāli literature of Central Siam and the Pāla period scholasticism of Northern India. He has published critical editions and translations from Sanskrit (*The Laghutantraṭīkā by Vajrapāṇi*, Rome 2001) and Pali texts (*A mirror reflecting the entire world: the Buddhapādamāṅgala*, Bangkok 2011, *Paramatthamaṅgala*, Chiang Mai 2012). He is a faculty member of Webster University, Thailand.

**Hilary DISCH** earned her MA in Southeast Asian Studies from the University of Wisconsin Madison. She currently conducts independent research in southern Lamphun province and teaches fourth grade English in Chiang Mai. She previously taught English in Lampang for two years. Her research interests include women’s roles in Theravada Buddhism, reaffirmations of cultural identity in Northern Thailand, and how small communities discuss and remember their past.

**Patrick DUMON** is a retired army officer with a career as a Chief Communication and Information Systems Manager in the former Belgian Parachute and Commando Brigade. In this function he participated in different armed humanitarian operations on the African continent. From 1996 onwards he worked as a United Nations Military Observer and Staff Officer in conflict zones such as the Golan Heights, Kashmir and Central Africa. He retired in 2006 and took up research on Ayutthaya’s history as recreation, managing the ayutthaya-history.com website.

**Grant EVANS** was a professor of anthropology at the University of Hong Kong for many years. Today he is a senior research fellow in anthropology with the École française d’Extrême-Orient at Vientiane, Laos.

**Amrit GOMPERS** is a physicist who studied Old Javanese and Sanskrit. He is an independent scholar of Old Javanese and Javano-Sanskrit studies and Javanese archaeology. His publications include *Old Javanese Traditions of Sanskrit Grammar* (2009).

**Arnoud HAAG** is an agricultural engineer who works as a consultant in hydrology and irrigation on projects in Thailand, Vietnam and Indonesia. He is specifically interested in the hydrological aspects of Southeast Asian archaeology.

**Rebecca HALL** is currently a Visiting Assistant Professor at Virginia Commonwealth University. She received her PhD in Southeast Asian art history from UCLA in 2008, and was a Mellon Postdoctoral Fellow at the Walters Art Museum in Baltimore where she focused on the Duke collection and cataloging and exhibiting the Walters’ collection of Thai paintings. Her research interests include explorations of the

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**Charles F. KEYES** is Professor Emeritus of Anthropology and International Studies at the University of Washington, where he has mentored forty doctoral students, one quarter of whom are Thai. He has long been affiliated with the Faculty of Social Science at Chiang Mai University and has received an honorary doctorate from Maha Sarakham University. Having authored or edited 14 publications and over eighty articles, he has just completed work on a book, tentatively entitled, *Finding Their Voice: Northeastern Villagers and the Thai State* to be published by Silkworm Books.

**Ken KIRIGAYA** has a BA in Sociology from Meiji-gakuin University, Tokyo, and a MA in Asian Studies from the University of Hawaii at Manoa. He is currently a PhD candidate at Sophia University, Tokyo, conducting archival research in Burma and Thailand on the history of various Tai-speaking peoples living in the northern highlands of mainland Southeast Asia.

**Patrick McCORMICK** has a PhD in history from the University of Washington in Seattle. He is director of the École française d'Extrême-Orient centers in Chiang Mai and Rangoon. He is currently working on a book examining the British influence on Burmese historiography, and a joint project on the history of contact between languages within Burma. Recent publications include "Ethnic Histories: Reflections from the Field," in the *Journal of Burma Studies* (2014) and "Writing a Singular Past: Mon History and 'Modern' Historiography in Burma," *Sojourn Journal of Social Issues in Southeast Asia* (July 2014).

**Jane PURANANANDA** serves as a consultant to The James H. W. Thompson Foundation, for whom she has organized textile conferences and assisted with special exhibitions. She is the editor of two publications on textiles: *Through the Thread of Time* (2004) and *The Secrets of Southeast Asian Textiles* (2007). She has lived in Asia since 1983 and worked as a museum consultant, editor and journalist in Singapore and Hong Kong before moving to Thailand in 1990. She frequently lectures or writes about Thai art and culture. Originally from the US, she is a graduate of Barnard College, Columbia University.

**Jeffrey SNG** graduated from Singapore University and went on to Cornell University for his postgraduate studies. As a freelance writer, he has contributed numerous articles, book reviews and stories to regional newspapers and magazines, including the *Far Eastern Economic Review*, *Christian Science Monitor*, *Straits Times* (Singapore), *The Nation* (Bangkok), *Bangkok Post* and *The Star* (Malaysia).

**Heidi TAN** has since 1996 been a curator at the Asian Civilisations Museum in Singapore where she has steadily developed the Southeast Asian collection and overseen the work of the curatorial department. She curated “Enlightened Ways. The Many Streams of Buddhist Art in Thailand” in 2012, and is currently engaged in research in Myanmar.

**Paul Michael TAYLOR**, a research anthropologist at the Smithsonian’s National Museum of Natural History, is Director of that museum’s Asian Cultural History Program, and serves as Curator of Asian, European, and Middle Eastern Ethnology. He is the author of numerous books, scholarly articles, and online works about the ethnobiology, ethnography, art and material culture of Asia, especially Indonesia and more recently on Central Asia and the Caucasus region.

**Barend J. TERWIEL** retired in 2007 from the Chair of Thai and Lao Languages and Literatures, Hamburg University, and recently taught on Buddhism at the University of Pennsylvania. He has written extensively on Thai history and the Tai of Assam. His most recent publications were “Siam”, *Ten Ways to Look at Thailand’s Past* (2012), and “The Burden of Owning Land: Habitat in Pre-Modern and Early-Modern Thailand”, *Journal of the Economic and Social History of the Orient* (2011).

**Djoko UMBARAN** is retired Head of field operations of the Indonesian Archaeological Service (Dinas Purbakala) at Trowulan. His paternal grandfather assisted Henri Maclaine Pont during his archaeological excavations in Trowulan in the late 1920s. He worked under Wibowo and is a resident of that historic town.