# Contents

The Minute Books of the Council of the Siam Society Inscribed in the UNESCO Memory of the World Register .......................................................... vii

## ARTICLES

Symbolism in the Design of Wat Phra Chetuphon Wimonmangkhālam (Wat Pho)

Chatri Prakitnonthakan ........................................................................................................... 1

On the Trail of King Taksin’s *Samutphāp Traiphūm*

Barend Jan Terwiel ........................................................................................................ 41

Archaeological Identification of the Majapahit Royal Palace: Prapañca’s 1365 Description Projected onto Satellite Imagery

Amrit Gomperts, Arnoud Haag, and Peter Carey in collaboration with Djoko Umbaran .................................................................................. 67

The Chronicle of Phra Nang Chamaridewi of Amphoe Li

Hilary Disch .................................................................................................................. 119

William Louis Abbott in Thailand: A Research Resource on Southern Thailand in the 1890s

Paul Michael Taylor ........................................................................................................ 143

Amsterdam: The VOC Warehouse at the Mouth of the Chao Phraya River

Patrick Dumon .................................................................................................................. 169

Final Part of the *Description of Ayutthaya* with Remarks on Defence, Policing, Infrastructure, and Sacred Sites

Chris Baker .................................................................................................................. 179

Report on a Symposium: *Weaving Royal Traditions Through Time: Textiles and Dress at the Thai Court and Beyond*

Paul Bromberg .................................................................................................................. 211

The Ai-Lao and Nan Chao/Tali Kingdom

Grant Evans .................................................................................................................. 221
Some Annotations to *The Chiang Mai Chronicle*: The Era of Burmese Rule in Lan Na  
Ken Kirigaya ........................................................................................................ 257

**REVIEWS**

*Gambling, The State and Society in Thailand, c. 1800-1945* by James A. Warren  
Reviewed by Paul Bromberg ................................................................. 291

Reviewed by Chris Baker ........................................................................ 294

*The Ideal Man: The Tragedy of Jim Thompson and the American Way of War* by Joshua Kurlantzick  
Reviewed by Jeffery Sng ........................................................................ 296

*Isan Writers, Thai Literature: Writing and Regionalism in Modern Thailand* by Martin B. Platt  
Reviewed by Charles Keyes ...................................................................... 299

*Illuminating the Life of the Buddha* by Naomi Appleton, Sarah Shaw, and Toshiya Unebe  
Reviewed by Rebecca Hall ......................................................................... 303

*In Royal Fashion: The Style of Her Majesty Queen Sirikit of Thailand* by Melissa Leventon and Dale Carolyn Gluckman  
Reviewed by Jane Puranananda ................................................................. 305

*How Theravāda is Theravāda? Exploring Buddhist Identities* edited by Peter Skilling, Jason A. Carbine, Claudio Cicuzza, and Santi Pakdeekham  
Reviewed by Patrick McCormick ............................................................. 308

*Enlightened Ways: The Many Streams of Buddhist Art in Thailand* edited by Heidi Tan  
Reviewed by Paul Bromberg ................................................................. 311

*The Philosophical Constructs of Wat Arun* by Chatri Prakitnonthakan  
Reviewed by Chris Baker ........................................................................ 314

*Modern Thai Buddhism and Buddhadāsa Bhikkhu: A Social History* by Tomomi Ito  
Reviewed by Claudio Cicuzza .................................................................... 317
What’s What in a Wat. Thai Buddhist Temples: Their Purpose and Design
by Carol Stratton
Reviewed by Bonnie Brereton ................................................................. 323

Art of Southeast Asian Textiles: The Tilleke & Gibbins Collection by Linda S. McIntosh
Reviewed by Paul Bromberg................................................................. 325

Royal Porcelain from Siam: Unpacking the Ring Collection edited by Anne Håbu and Dawn F. Rooney
Reviewed by Heidi Tan ................................................................. 327

Buddhist Storytelling in Thailand and Laos: The Vessantara Jataka Scroll at the Asian Civilisations Museum by Leedom Lefferts and Sandra Cate
Reviewed by Bonnie Brereton ................................................................. 333

Contributors to this Volume ................................................................. 337
Notes for Contributors............................................................................. 341
The Minute Books of the Siam Society Inscribed in the UNESCO Memory of the World Register

The Minute Books of the Siam Society from 1904 have been inscribed on the UNESCO Memory of the World Register as a record of international cooperation in research and the dissemination of knowledge in the arts and sciences.

The full citation is as follows:

“The Minute Books of the Council of the Siam Society”, 100 years of recording international cooperation in research and the dissemination of knowledge in the arts and sciences.

Documentary heritage submitted by Thailand and recommended for inclusion in the Memory of the World Register in 2013.

Contains the official records of the Council meetings and the General Meetings of the Siam Society from 1904 to 2004 and beyond. It reflects the Society’s
The Siam Society’s Minute Books are the fourth entry from Thailand. The others are: Archival Documents of King Chulalongkorn’s Transformation of Siam (1868-1910), Epigraphic Archives of Wat Pho, and the King Ram Khamhaeng Inscription.

The archive of Minute Books contain the official records of the Council meetings and the General Meetings of the Siam Society. It reflects the Society’s system, process and outcome of work, its obstacles and challenges, the personalities and organizations contributing to its success and the scope of its work in a century of great international changes and development. It testifies to the continuous transactions and cooperation of an international and intellectual nature, among the many generations of people elected to carry out the work of the Siam Society over the long and eventful century.

This inscription is a great honor for the Siam Society. It recognizes the Society’s role in the country’s history and especially in international cooperation on academic and cultural topics.