Khun Euayporn was born in 1941 in Nakhon Sithammarat province and studied at Poh Chang Arts and Crafts School in Bangkok from 1957 to 1961. He then became an independent artist, and in 1964–5 was awarded a British Council bursary, a Pro Helvetia travel grant, and an IIE scholarship. From 1965 to 1966 he studied at Hornsey College of Art in London, receiving an MA in Fine Arts in 1966.

After a short stint in a Bangkok travel agency, and another as a USIS information officer, he joined the staff of the Siam Society in April 1970, first as administrative assistant, and then as general manager. He is only half-leaving the Society from 31 July 2008, his services and unparalleled experience being retained by making him Senior Consultant and Study Travel Advisor.
Euayporn has worked with nine different presidents of the Society, and even more Councils, which came to rely on his experience and judgment for the smooth running of the Society. In his time two new buildings have been erected and many changes introduced. He was elected an Honorary Member of the Society in 2001, and on 1 October 2008 a ‘thank you’ dinner party was organized in his honour by the Council in the Society’s auditorium, attended by more than 150 members.
New Publication from The Siam Society


This an English translation of the late Honorary President of the Siam Society’s book published in 1980 with the title *Mae Lao Hai Fang*. It is the personal story of the late Princess Mother (1900–1995) from her humble origins from a commoner family in Thonburi to her eventual rank as mother of two Thai kings.

The book comes in two parts: the first is the late Princess Mother’s account, recorded by her daughter, copiously illustrated with family photographs, and the second covers extracts from philosophers, ranging from Democritus to Sartre, whose works were read by the Princess Mother.

The book sells at Bt 800 to Society members (Bt 990 to non-members), with a charge for postage and handling in Thailand of Bt 100 per copy. For postage overseas, please contact the Siam Society.
AMNUAYVIT Thitibordin
received a BA in History from Chiang Mai University and an MA from Chulalongkorn University, where he conducted research on the legal history of Vietnam. He is currently a lecturer in the Regional Studies Programme, School of Liberal Arts, Walailak University, Nakhon Si Thammarat.

Chris BAKER

BHAWAN Ruangsilp
is a lecturer in the Department of History, Chulalongkorn University, Bangkok. Her doctoral thesis with Leiden University on early modern Thai-Dutch relations was published in 2007 by Brill.

Kennon BREAZEALE
is a projects coordinator at the East-West Center and honorary chairman of publications for the Center of Southeast Asian Studies, University of Hawaii. His article on Bishop Bruguière appeared in JSS 2008.

David CHANDLER
is Emeritus Professor at Monash University, Melbourne. He has written extensively about recent and past Cambodian history and his History of Cambodia, now in its fourth edition, is a standard work of reference.

Michael CHARNEY
PhD Michigan, is Senior Lecturer of Southeast Asian History at the School of Oriental and African Studies, London. He specializes in the history of warfare in the region and the intellectual history of Buddhist Southeast Asia.

Susan CONWAY
has written several books on inland Southeast Asia, including in 2007 The Shan: Culture, Arts and Crafts. She taught in New York until 2004 when she returned to London as research associate at the School of Oriental and African Studies. She was curator of the exhibition ‘Power Dressing’ held at the James H.W. Thompson Museum in Bangkok in 2003.

George DUTTON
is Associate Professor of Vietnamese history and Southeast Asian Studies at the University of California at Los Angeles. His book The Tay-Son Uprising: Society and rebellion in eighteenth century Vietnam was published by the University of Hawai‘i in 2006 and by Silkworm Books, Chiang Mai, in 2008.
Joachim GABEL
was born in 1961 in Bielefeld, Germany, and from 1983 to 1992 studied at Göttingen University. He completed an MA in Archaeology of the Near and Middle East, and a PhD in Geology on Triassic rocks in northern Thailand. Since 1992 he has been working for a German study tour operator focusing on Southeast Asia.

Ian HARRIS
is Professor of Buddhist Studies in the Division of Religion and Philosophy, University of Cumbria, Lancaster, UK and the author of *Cambodian Buddhism: History and Practice* (2005) and *Buddhism under Pol Pot* (2007). He is currently engaged in a Leverhume Trust funded research project on Buddhism and politics in pre-Pol Pot Cambodia.

Patrick JORY
teaches Southeast Asian Studies in the Regional Studies Programme, School of Liberal Arts, Walailak University, Nakhon Si Thammarat. His research interest is in Thai cultural history and he was recently attached to the Aceh Research Training Institute (ARTI). He is co-editor (with Michael J. Montesano) of *Thai North, Malay South: Ethnic Interactions on a Plural Peninsula* reviewed in this issue of JSS.

Jean-Noël JUTTET

MAYOURY Ngaosrivathana
graduated in law from the Law Faculty of Paris University and the Ecole des Sciences Politiques, Paris. She was the first Lao woman to be a Senior Fulbright Scholar at Harvard University. She has authored many articles and books, most recently *The Enduring Sacred Landscapes of the Naga*. She is general manager of a legal firm.

Elizabeth MOORE
is Senior Lecturer and Head of Department of Southeast Asian Art and Archaeology at the School of Oriental and African Studies, London. Her publications on Cambodia, Thailand, and Burma (Myanmar) include *Early Landscapes of Myanmar* (2007), and *Shwedagon, Golden Pagoda of Myanmar* (1999, with Hanjorg Mayer and U Win Pe).

Milton OSBORNE
is an independent scholar based in Sydney. He is also adjunct professor in the Faculty of Asian Studies at the Australian National University, Canberra, and the author of ten books on the history and politics of Southeast Asia.

PASUK Pongpaichit
is professor of economics at Chulalongkorn University, Bangkok and has
published, often in a collaboration with Chris Baker, extensively on the Thai economy, both legal and illegal, and social movements.

Donald STADTNER was for many years an Associate Professor at the University of Texas, Austin, after receiving his PhD at the University of California, Berkeley. He is the author of Ancient Pagan: A Buddhist Plain of Merit (2005) and the forthcoming Sacred Sites of Burma.

Duncan STEARN is an Australian journalist, historian, and author who has lived in Thailand since late 1999. He is the author of seven books, including a Chronology of Southeast Asian History 1400–1996 (1997), and Bernborough, Australia’s Greatest Racehorse (2006).

Carol STRATTON has been researching and writing on the art history of Thailand since 1971. She joined the National Museum Volunteers upon arriving in Bangkok where she acquired her initial background and enthusiasm for the subject. Her Buddhist Sculpture of Northern Thailand was published in 2004.

Nicola TANNENBAUM is a Professor of Anthropology at Lehigh University, Bethlehem, PA USA. She has been doing research on Shan in Maehongson Province for over thirty years. She has published three co-edited volumes, a monograph on Shan religion, and a coauthored monograph on Shan economics.

THAK Chaloemtiarana is Professor of Southeast Asian and Thai Studies in the Department of Asian Studies, and Director of the Southeast Asia Program at Cornell University. His recent articles include ‘Making new space in the Thai literary canon’, Journal of Southeast Asian Studies, forthcoming.

TITIMA Suthiwan is an Associate Professor and Deputy Director of the Centre for Language Studies at the National University of Singapore, where she convenes the Thai language program, and teaches Thai as well as Southeast Asian sociolinguistics. Her research is in the areas of Southeast Asian historical linguistics, language contacts, and language acquisition.

John TULLY is a lecturer in Politics and International Studies at Victoria University in Melbourne. The author of three books on Cambodian history, he was awarded his PhD in History by Monash University for a thesis on Cambodia during the reign of King Sisowath. More recently, he has completed a book on the social history of rubber.

Lisa VANDEMARK PhD, PMH-CS, teaches at the College of Nursing, Medical University of South Carolina, and is currently a Fulbright Scholar at Ubon Ratchathani University focusing on community health research and development in Isan.
Edward VAN ROY
is a visiting fellow at the Institute of Asian Studies, Chulalongkorn University. He is currently studying the interface between spacial structure and social organization in nineteenth century Bangkok. He has published several articles in that subject area and is author of *Sampheng: Bangkok’s Chinatown inside out*.

Hiram WOODWARD
NOTES FOR CONTRIBUTORS

The Journal of the Siam Society welcomes original articles and notes of a scholarly nature in conformity with the principles and objectives of the Siam Society, investigating the arts and sciences of Thailand and neighbouring countries.

Articles

Articles should be primarily in English, and must be accompanied by a ten-line abstract in English and a five-line biographical note about the author(s). The word length of the contribution must be given in a covering letter, supplying full postal and e-mail addresses, and the author(s) must confirm that the article has not been published elsewhere in any form, nor is currently under consideration for publication elsewhere. Articles submitted to JSS are subject to review by external referees.

Typescripts should not normally exceed 7,000 words (including footnotes and references). One copy should be sent by e-mail (preferably as a Word document) and a hard copy should be posted, printed on one side of the paper only with double line spacing (preferably using 12 point Times New Roman font). Do not use a multiplicity of fonts, do not indent for paragraphs (leave a line blank) and do not give any right-hand alignment. Quotations of more than four lines should be indented.

Contributors using special fonts, such as for various Asian languages, should consult the editor in advance.

References in the text should where possible use the form ‘(Jones 1970: 82)’ and full details should appear in the list of references at the end of the article. These references must be complete bibliographical entries and include the full name of the author(s), title, and publication data, including the place of publication, publisher, and date of publication (including the original date of publication if the item is a reprint). Titles of the books and periodicals should, of course, be italicized.

Footnotes are to appear as such, not as end notes, and should be numbered consecutively. References to articles or books written in Thai should include the title in romanized Thai followed by a translation into English in parentheses. Romanization in general follows the system of the Royal Institute.

If in doubt concerning form or how to reference non-standard sources, please consult the Chicago Manual of Style (most recent edition), or Hart’s rules for compositors and readers at OUP (most recent edition). If in doubt over spelling, use, as with the United Nations, the Concise Oxford Dictionary (most recent edition), taking the first entry where variants are allowed.
Notes about contributors

Style

Each paper should follow a consistent form of dating, capitalization (to be kept to a minimum) and other aspects.

The style adapted should be appropriate for scholarly journals with an audience of specialists in a diversity of fields and nationalities; this said, jargon is to be avoided and articles should be readily comprehensible by non-specialists. Articles and reviews should avoid the use of the first person singular, numbers below 11 are written out, as are century numbers (e.g. ‘nineteenth century’) and First/Second World War. Date forms should be day–month–year, without contractions (e.g. ‘13 April 2007’). Acronyms must always be spelt out when first used e.g. ‘National Economic and Social Development Board (NESDB)’. Measurements should be metric, not imperial.

Non-native speakers of English are strongly advised to have their contributions checked by a native speaker before submission. Both British and American English variants are admitted, but an article must be internally consistent in the use of whichever is selected.

Figures and illustrations

Figures, site plans, maps, etc., should be drawn on strong paper, white card, or good quality tracing film, and suitably lettered for printing. They should measure approximately twice the intended final size, which should be indicated where possible. If these have been scanned or are computer-generated, then the appropriate disks should be sent indicating format, together with hard copy.

Do not embed any graphics in the text on the disk or print-out, but send them separately. A published full-page illustration may not exceed 210 mm x 140 mm. Photographs should be printed on glossy paper and mounted on thin card. Figures, maps, and plates should be titled and numbered; originals should be numbered lightly on the back in pencil only. A list of captions to figures and plates must be provided on separate sheets.

Authors must obtain approval, before submission, for the reproduction of illustrations or other material not their own.

Redrawing or lettering of maps or figures cannot be undertaken by the Siam Society or the editor, who may omit or return sub-standard work for re-presentation.

Illustrations to articles should be limited to a maximum of ten; many articles may need no accompanying visuals.

The Siam Society and its editors stress that the safekeeping of illustrations is entirely the responsibility of contributors and the Society will not be held responsible for any loss or misplacement of visuals. Copies of illustrations must be retained by contributors until after the publication of the relevant article. Illustrations submitted will not be returned to contributors.
Proofs and offprints

Page proofs will be sent to authors if time allows. Authors are reminded that these are intended for checking, not re-writing: substantial changes to the text at this stage will result in the contribution being rejected. Failure to return proofs by the required date may lead to substitution of the editor’s corrected proofs.

One copy of the Journal and 20 offprints will be supplied free to authors on publication of the issue in which their contribution is included.

Reviews

Unsolicited book reviews are not normally accepted. Offers to write reviews should be directed to the Editor, Journal of the Siam Society.

Reviews should normally be 1,000–2,000 words in length, written in English and supplied as a print-out and on disk with double spacing as for articles. Full bibliographic details about the book under review must be supplied, including ISNB, number of pages and price, if known.

Disclaimer and resolution of conflict

The opinions expressed in the JSS are those of the authors and do not necessarily represent the views of the Siam Society.

The editor’s decision is final.

Correspondence

Typescripts, books for review, and all correspondence should be sent to

The Editor,
Journal of the Siam Society,
131 Sukhumvit Soi 21
(Asoke Montri),
Bangkok 10110, Thailand.
Tel. (662) 661 6470-7
Fax. (662) 258 3491
E-mail: info@siam-society.org

Subscription, membership enquiries and orders for publications should be addressed to Membership Services, at the address given above.

Information about exchange copies of Siam Society periodicals may be obtained from the Honorary Librarian, at the address above.