NOTES ABOUT CONTRIBUTORS

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An art historian specializing in Southeast Asia, Dawn Rooney is a Fellow of the Royal Geographical and the Royal Asiatic Societies in London and an advisor to the Society for Asian Art at the Asian Art Museum in San Francisco. Dr. Rooney, who has lived in Thailand for the past three decades, is the author of eight books on the culture of the region including a definitive guide to Angkor. She was a scholar in residence for one month at the Rockefeller Foundation Study Center in Bellagio, Italy in 2002 where she completed her most recent book, *Thai Buddhas* (Bangkok, 2003).

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Born London, 1932, and educated at Oxford, Berkeley, and Paris. After teaching in France, California, and Gibraltar, he joined the British Council, serving in Thailand, Cambodia, and Indonesia. He has also worked in universities in Hong Kong, Papua New Guinea, and Singapore. He retired from the United Nations in Bangkok in 1992 and has since written about Siamese history. A former Hon. Editor of *JSS*, he is a Fellow of the Royal Asiatic Society, a Chevalier de l’Ordre des Palmes Académiques, and an Honorary Member of the Siam Society.

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Recently completed her PhD in anthropology at the University of Otago in New Zealand. Her thesis examined the transition from the Iron Age to Angkor in northeast Thailand. She now lives in London and is currently working on a project financed by the Evans Fund of the University of Cambridge, concerning the small Angkorean hospital chapel and resthouse sites of northeast Thailand.

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