The Siam Society was founded in 1904, under royal patronage, as an organization for those interested in the artistic, scientific and other cultural affairs of Thailand and neighbouring countries. The Society maintains an excellent Library which is at the disposal of Members. The Society publishes *The Journal of the Siam Society* and *The Siam Society Newsletter* in addition to occasional works of topical interest and scholarly merit. The Society sponsors a programme of lectures and artistic performances, and regularly conducts study trips to places of archaeological and cultural interest in Thailand and abroad. Activities and events of the Society are reported in the *Newsletter* and special circulars of the Society. The Kamthieng House, an ethnological museum on the grounds of the Society’s home, provides an example of a traditional northern Thai house with artefacts of rural life and superb collections of woven materials and wood carvings. The Saengaroon House is a new addition to the Society’s compound. A typical house of central Thailand, it too is open to the public.

The Natural History Section of the Siam Society, which was organized in 1913, sponsors its own programme of lectures and study trips to places of natural interest, and concerns itself with the conservation of Thai wildlife and flora. The Natural History Section publishes the annual *Natural History Bulletin of the Siam Society* as well as aperiodic works of scientific interest.

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The Journal of the Siam Society welcomes all original articles and reviews of a scholarly nature and in conformity with the principles and objectives of the Society.

Articles submitted for publication (accepted in English, Thai, French or German) should be forwarded whenever possible on Macintosh or IBM-compatible disks in any of the standard word-processing programs, accompanied by one double-spaced hard copy. However, if this is not feasible, manuscripts may be submitted in one typewritten copy, double-spaced, on A4 (quarto) paper (approximately 21 x 30 cm), with generous margins. The top copy should be submitted. All notes and references should be similarly typed double-spaced. References should include name of author(s), title, name and volume of periodical or relevant publication series (where applicable), date and place of publication (or nature of reference, if unpublished), and pagination (where appropriate). Contributors should include their institutional affiliation, fields of special interest, and title of their chief publications in a brief biographical sketch. The Siam Society has selected The Chicago Manual of Style, 13th edition, 1982, as its stylistic guide. However, rather than impose at this time rigid standardization of such variables as transliterations, referencing, etc., we are, in general, publishing such elements in the way they are employed by our contributors. Page-proofs of articles and review articles are sent to authors on request only. Originals of illustrations will be returned on request. Authors of published contributions receive extra copies of the JSS free of charge. Additional copies will be supplied at cost price.

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