

## CORRESPONDENCE

4 February 1985

Dear Sir,

The Williams-Hunt Collection of aerial photographs is an archive of over 5000 World War II RAF prints of Angkor, Burma, Malaya, Thailand, Singapore, and miscellaneous areas of the Pacific (such as the Nicobar Islands) and French Indochina (such as Saigon in 1945). They were assembled by Peter Williams-Hunt during the war, but after his premature death in Malaya in 1953, the pictures lay in a storeroom in Oxford. As part of my doctoral work for the Institute of Archaeology, I have written a picture-by picture inventory of the collection. I have donated the finished inventory to the The Archaeological Research Trust for Thailand (ARTT).

ARTT is a non-profit educational charity formed to raise funds, coordinate research and promote a knowledge and appreciation of Thailand's archaeological heritage. ARTT is based in London, with the joint support of the Institute of Archaeology of London University and the Fine Arts Department of Thailand.

ARTT hopes to finance the production of a set of negatives of the Williams-Hunt Collection from pre-paid orders for the prints. The prints will be available by country, or a set for the whole collection. Individual prints could be quoted.

If you feel any of your readers might be interested in knowing more of the Williams-Hunt Collection, they can write to the address given below.

Thank you very much.

Sincerely yours,

*Elizabeth Moore,*

Honorary Secretary

The Archaeological Research

Trust for Thailand,

45 Chelsea Square,

London SW3 6LH

ENGLAND