ANNUAL REPORTS

THE HONORARY AUDITOR'S
FINANCIAL REPORT FOR 1975*

We have examined the statements of assets and liabilities of the Siam Society (Under Royal Patronage) as at 31 December 1975 and 1974, and the related statements of revenues and expenses for the years then ended. Our examinations were made in accordance with generally accepted auditing standards and, accordingly, included such tests of the accounting records and such other auditing procedures as we considered necessary in the circumstances.

The accounts of the Society are maintained, and the accompanying financial statements have been prepared, on the cash basis, with adjustments to give effect to unsold publications, dues collected in advance and the inclusion of provision for depreciation.

In our opinion, the financial statements referred to above present fairly, on the basis indicated in the preceding paragraph, the assets and liabilities of the Siam Society (Under Royal Patronage) at 31 December 1975 and 1974 and its revenues and expenses for the years then ended, applied on a consistent basis.

YUKTA NA THALANG
C.P.A. (THAILAND)
Registration No. 1

8 August 1977

* This Financial Report is published here because it did not appear together with the Annual Report of the Siam Society, 1975/76, in JSS vol. 64 part 2.
THE SIAM SOCIETY

STATEMENTS OF REVENUES AND EXPENSES

For the years ended 31 December 1975 and 1974

<table>
<thead>
<tr>
<th></th>
<th>1975</th>
<th>1974</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>REVENUES</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Members’ dues and fees</td>
<td>Bht 148,823.31</td>
<td>Bht 143,615.95</td>
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<tr>
<td>Dividends</td>
<td>110,744.00</td>
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<tr>
<td>Sales of publications</td>
<td>92,659.84</td>
<td>43,124.25</td>
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<td>Interest income</td>
<td>87,285.21</td>
<td>72,153.49</td>
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<tr>
<td>Others</td>
<td>154,652.18</td>
<td>203,669.30</td>
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<tr>
<td><strong>Total Revenues</strong></td>
<td>594,164.54</td>
<td>684,051.19</td>
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<td><strong>EXPENSES</strong></td>
<td></td>
<td></td>
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<tr>
<td>Salaries and bonuses</td>
<td>235,122.00</td>
<td>212,097.50</td>
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<tr>
<td>Cost of publications</td>
<td>170,089.22</td>
<td>150,725.67</td>
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<tr>
<td>Dues and subscriptions</td>
<td>70,044.33</td>
<td>51,094.41</td>
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<tr>
<td>Travel and transportation</td>
<td>69,747.15</td>
<td>60,431.92</td>
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<tr>
<td>Stationery and printing</td>
<td>46,763.50</td>
<td>36,670.25</td>
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<td>Postage, telephone and telegrams</td>
<td>43,892.86</td>
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<tr>
<td>Electricity and water</td>
<td>22,449.27</td>
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<td>Repairs and maintenance</td>
<td>14,961.50</td>
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<td>Staff welfare</td>
<td>11,510.00</td>
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<td>Depreciation</td>
<td>10,236.20</td>
<td>11,201.32</td>
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<td>Insurance</td>
<td>9,027.49</td>
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<td>Representation and entertainment</td>
<td>5,828.50</td>
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<td>Miscellaneous</td>
<td>31,296.24</td>
<td>31,351.33</td>
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<tr>
<td><strong>Total Expenses</strong></td>
<td>740,968.26</td>
<td>666,230.32</td>
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<tr>
<td><strong>EXCESS (DEFICIENCY) OF REVENUES OVER EXPENSES</strong></td>
<td>Bht -146,803.72</td>
<td>Bht 17,820.87</td>
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</tbody>
</table>

(With Mr. Yukta na Thalang’s report dated 8 August 1977)
## THE SIAM SOCIETY

### STATEMENTS OF ASSETS AND LIABILITIES

#### as at 31 December 1975 and 1974

#### ASSETS

<table>
<thead>
<tr>
<th></th>
<th>1975</th>
<th>1974</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CURRENT ASSETS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash on hand and in banks</td>
<td>Bht 152,000.86</td>
<td>Bht 96,334.77</td>
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<tr>
<td>Temporary investments</td>
<td>Bht 628,000.00</td>
<td>Bht 748,834.22</td>
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<td>Publications for sale</td>
<td>Bht 455,002.36</td>
<td>Bht 428,445.58</td>
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<tr>
<td>Advances to Editorial Committee</td>
<td>Bht 1,235,003.22</td>
<td>Bht 1,285,953.46</td>
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<table>
<thead>
<tr>
<th><strong>INVESTMENT IN SHARES OF STOCK</strong></th>
<th>1975</th>
<th>1974</th>
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</thead>
<tbody>
<tr>
<td>At cost (Market value approximately)</td>
<td></td>
<td></td>
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<tr>
<td>Baht 1,606,000 in 1975 and</td>
<td>Bht 2,063,852.42</td>
<td>Bht 2,063,852.42</td>
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<tr>
<td>Baht 2,187,000 in 1974)</td>
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</table>

<table>
<thead>
<tr>
<th><strong>PROPERTY AND EQUIPMENT</strong></th>
<th>1975</th>
<th>1974</th>
</tr>
</thead>
<tbody>
<tr>
<td>At cost or assigned value less accumulated depreciation</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Land (Estimated market value)</td>
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<tr>
<td>Baht 7,200,000)</td>
<td>Bht 1,00</td>
<td>Bht 1,00</td>
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<tr>
<td>Buildings</td>
<td>Bht 3.00</td>
<td>Bht 3.00</td>
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<tr>
<td>Furniture, fixtures and office equipment</td>
<td>Bht 78,175.76</td>
<td>Bht 86,861.96</td>
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<tr>
<td>Transportation equipment</td>
<td>Bht 1,540.00</td>
<td>Bht 3,090.00</td>
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<tr>
<td>Total</td>
<td>Bht 79,719.76</td>
<td>Bht 89,955.96</td>
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</table>

**TOTAL ASSETS**

<table>
<thead>
<tr>
<th></th>
<th>1975</th>
<th>1974</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Bht 3,378,575.40</td>
<td>Bht 3,439,761.84</td>
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</table>

#### LIABILITIES AND FUNDS

<table>
<thead>
<tr>
<th></th>
<th>1975</th>
<th>1974</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CURRENT LIABILITIES</strong></td>
<td></td>
<td></td>
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<tr>
<td>Dues collected in advance</td>
<td>Bht 37,215.83</td>
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<td>Others</td>
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<td>Bht 1,845.00</td>
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<td><strong>Total Current Liabilities</strong></td>
<td><strong>37,215.83</strong></td>
<td><strong>41,752.63</strong></td>
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<table>
<thead>
<tr>
<th></th>
<th>1975</th>
<th>1974</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FUNDS</strong></td>
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<tr>
<td>Endowment fund:</td>
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<tr>
<td>Thai Government</td>
<td>Bht 2,000,000.00</td>
<td>Bht 2,000,000.00</td>
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<tr>
<td>Members' contribution</td>
<td>Bht 323,395.57</td>
<td>Bht 323,395.57</td>
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<tr>
<td>Life membership fund</td>
<td>Bht 444,969.46</td>
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<tr>
<td>Staff welfare fund</td>
<td>Bht 82,125.00</td>
<td>Bht 82,125.00</td>
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<tr>
<td>Carlsberg Foundation fund</td>
<td>Bht 73,738.35</td>
<td>Bht 62,176.80</td>
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<tr>
<td>The University of Sydney fund</td>
<td>Bht 27,592.90</td>
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<tr>
<td>Edwin F. Stanton fund</td>
<td>Bht 25,608.47</td>
<td>Bht 27,608.47</td>
</tr>
<tr>
<td>Ford Foundation fund</td>
<td>Bht 23,075.00</td>
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<tr>
<td>Kamthieng Memorial fund</td>
<td>Bht 1,467.19</td>
<td>Bht 1,467.19</td>
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<tr>
<td>Fund for special projects</td>
<td>Bht 54,351.00</td>
<td>Bht 54,351.00</td>
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<tr>
<td>Accumulated Excess of Revenues</td>
<td>Bht 3,056,122.94</td>
<td>Bht 2,965,968.86</td>
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<tr>
<td>Over Expenditures:</td>
<td></td>
<td></td>
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<tr>
<td>Balance, beginning of year</td>
<td>Bht 432,040.35</td>
<td>Bht 414,219.48</td>
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<tr>
<td>Excess (deficiency) of revenues over expenditures for the year</td>
<td>(Bht 146,803.72)</td>
<td>Bht 17,820.87</td>
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<tr>
<td>Balance, end of year</td>
<td>Bht 285,236.63</td>
<td>Bht 432,040.35</td>
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<tr>
<td>Total Funds</td>
<td>Bht 3,341,359.57</td>
<td>Bht 3,398,009.21</td>
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</table>

**TOTAL LIABILITIES AND FUNDS**

<table>
<thead>
<tr>
<th></th>
<th>1975</th>
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</table>

(With Mr. Yukta na Thalang's report dated 8 August 1977)
Minutes of the Annual General Meeting of
The Siam Society
Under Royal Patronage

Held at the Society's Home
25 March 1976 at 8.00 p.m.

The Annual General Meeting, terminating the Council year 1975/76, was held on Thursday, 25 March 1976 at 8.00 p.m. at the Society's home.

The meeting was attended by about 80 members and guests. The following members of the outgoing Council were present:

H.R.H. Prince Naradhip Bongsprabandh
Prof. Chitti Tingsabadh
M.R. Patanachai Jayant
M.R. Pimsai Amranand
Mrs. Nisa Sheanakul
Dr. Tej Bunnag
Dr. Tem Smitinand
Mr. Kim Atkinson
Mr. Francis Martin
Mr. Dacre Raikes
Mr. Graham Lucas
H.E. Mr. F.B. Howitz
M.L. Manich Jumsai
Mr. Perry Stieglitz
Mrs. Edwin F. Stanton

1. Adoption of the Minutes of the Annual General Meeting, March 1975
   The President proposed that the Minutes be adopted. There were no comments, and the Minutes were adopted.

2. Presentation of the Annual Report for 1975
   The President proposed that the Annual Report be passed. Again there were no comments, and the Report was passed.
3. **Presentation of the Financial Statement**

The Honorary Treasurer presented the Financial Statement, saying that the Society had made a loss of 133,072.64 baht because expenditures had proportionately increased and the Society had received only half its income from dividends which normally totalled 220,000 baht. He said that unless membership fees were raised the Society could carry on for only two or three years.

The President proposed that the Financial Statement be passed. The Honorary Secretary seconded the motion, and the Statement was passed.

4. **Election of Honorary Auditor for 1976**

The outgoing Council proposed the re-election of Mr. Yuk na Talang. He was re-elected.

5. **Election of Honorary Member**

The outgoing Council proposed the election of Mr. Fua Haripitak as an Honorary Member. He was elected.

6. **Election of Corresponding Members**

The outgoing Council proposed the election of Miss Elizabeth Lyons and Dr. H. Elliot McClure as Corresponding Members. They were elected.

7. **Election of the Council for 1976**

Mr. Francis Martin was asked by the President to take the meeting. He explained that in accordance with Rules 15 and 16, election of officers and of ordinary members of Council would be by ballot if contested.

The outgoing Council proposed the following as officers of the Society:

- **President**
  - H.R.H. Prince Naradhip Bongsprabandh

- **Senior Vice-President**
  - Prof. Chitti Tingsabadh

- **2nd Vice-President**
  - H.S.H. Prince Subhadradis Diskul

- **3rd Vice-President**
  - M.R. Patanachai Jayant

- **Honorary Secretary**
  - M.R. Pimsai Amranand
Honorary Treasurer  
M.R. Patanachai Jayant

Honorary Librarian  
Dr. Tej Bunnag

Honorary Editor  
Mrs. Nisa Sheansakul

Leader of the Natural History Section (ex-officio)  
Dr. Tem Smitinand

The above were all elected.

The outgoing Council proposed the re-election of the following as ordinary members of Council:

- Mr. Kim Atkinson
- Mrs. Katherine Buri
- Dr. Chetana Nagavajara
- H.E. Mr. F.B. Howitz
- M.L. Manich Jumsai
- Mr. Francis Martin
- Mr. Dacre Raikes
- Mrs. Edwin F. Stanton
- Mr. Perry Stieglitz
- Mr. Sulak Sivaraksa
- Mr. William Klausner

and the election of

- Dr. Pensak Chagsuchinda
- Mr. Prasit Buri
- M.R. Chakarot Chitrabongs
- Mr. Vichai Tantrativud

They were all elected.

8. Other business

Special resolution to raise membership fees. The Honorary Secretary proposed and Mr. Francis Martin seconded the resolution that "the Council be authorized to amend the Rules of the Society to conform with the revised structure of membership fees by the Honorary Secretary's circular letter to all members dated 13th March 1976". The resolution was passed.

There being no other business, the President declared the Annual General Meeting adjourned.

Slides featuring the Bali Aga and festivals of Bali were shown by Mr. Frank Green and Mr. Kitti Kupadakvinij.
We are glad to report that we have been able to show, once again, a small surplus of incomes over expenditures in the balance-sheet for the year ended December 1976. These were due mainly to an increase in membership fees and excellent sales of our publications.

The main item of expenditures in the near future is the cost of repairing and maintaining the Library and Kamthieng House. Since our regular incomes will be just enough to cover the present operational expenses, capital donations from other institutions and private sources will therefore be most welcome and appreciated.

Books and accounts of the Society have been examined and audited by our Honorary Auditor, Mr. Yukta na Talang and his colleagues at Sycip, Gorres, Velayo, na Thalang & Co., Ltd. We would like to take this opportunity to express our sincere gratitude and appreciation for their excellent services rendered to us and the Society.

Committee members

M.R. Patanachai Jayant
M.R. Pimsai Amranand
Mrs. Katherine Buri
Mr. Kim Atkinson

Chairman
We sadly report the death of our President, H.R.H. Prince Wan Waithayakorn, Kromamuen Naradhip Bongsprabandh, in September. A commemoration book was produced for distribution to those who attended his cremation. The Council have persuaded Prof. Chitti Tingsabadh, Senior Vice-President, to take his place.

The rules of the Society were amended to increase subscription fees, and to introduce new types of membership. These new types of membership necessitated a new system of filing.

Apart from use for our own programme, the hall and the grounds were used by the Rotary Club of Bangkapi for a joint programme. The Hall was also borrowed for three days for performances of H.M. King Vajiravudh's play Madhanabhatha produced by the Drama Group of the Committee for the Promotion of Stage, Fine Arts Department.

Because of the drastic reduction in the Society's income, no major repairs were made or equipment bought, but much work will have to be done in the Library, the grounds and the Kamthieng House next Council year.

Because of the need to generate more income for the Society, the Administrative Secretary and his staff have had to work much harder, although their numbers were decreased. The Committee are grateful for their cheerful enthusiasm.

Committee members:

M.R. Pimsai Amranand
Mr. F.W.C. Martin
Mrs. Nisa Sheanakul
Mr. Vichai Tamrativud
Mr. Euayporn Kerdchouay

Chairman
Administrative Secretary
ARTS & CULTURE COMMITTEE ANNUAL REPORT
1976/77

For the second year running, the Society received a very generous grant from the Ford Foundation, as well as grants from other foundations. The Council delegated the administration of the grants to the Arts & Culture Committee under the chairmanship of Dr. Sumet Jumsai. The Council feels that members should know of the projects to which the grants have been devoted, and so give details taken from the Committee's report to the Council. The Council would like to emphasize that any member who is interested in the work of this Committee is free to join in it.

Project 1: The Annual Prince Dhani Anniversary Lecture

“The architecture of Thai houses” was the subject of a series of three lectures held on 7 December 1976. Acharn Ruethai Jaijongrak lectured on the central Thailand house, Acharn Anuwit Jaroensupkul on the Lan Na house, and Prof. Saengarun Ratasikorn on living patterns in the Thai house.

The Association of Siamese Architects, Under Royal Patronage, gave its full co-operation and sent out circulars. On this occasion a book was also published with extracts and some illustrations from the lectures.

Results were most satisfactory, with a record audience exceeding 200 persons most of whom had never attended Siam Society lectures before. In this respect new ground was broken, as per the Ford Foundation's terms of agreement.

Project 2: Research Projects (“Funding Research and Preservation”)  

2.1 The Committee set up a Sub-Committee headed by Prof. Fua Hiripitak to continue with the conservation of the library at Wat Rakang, Thon Buri.

2.2 Further support was given to the continuing programme undertaken by Prof. Sommai Premchit to edit, reproduce and conserve the ancient palm-leaf manuscripts deposited at the various Lan Na temples. Some 116 temples have been examined.
2.3 In conjunction with the Jim Thompson Foundation's grant, support was given to a research programme undertaken by Mr. Santi Leksukhum on the evolution of decorative patterns in the Ayudhya period. This work is now being finalized for publication.

2.4 Help was given to the Fine Arts Department to stop a swarm of forest beetles destroying the famed murals of Wat Khongkaram at Ratchaburi, and to conserve the paintings immediately but partially. This support was made because of the urgency of the problem.

2.5 Support was given to the Society for Cultural Conservation of Lampang in its programme to conserve the vihara of Wat Suchada, an important old temple of Lampang. The support will also stimulate further the activities of this burgeoning local conservation group.

2.6 A nation-wide, full-page advertisement was placed in the largest-circulation Thai newspaper (Thai Rath), setting out the basic rules of historic conservation for abbots of temples containing historical buildings and objects. Thai Rath subsidized the cost.

Results:

2.1 So far very satisfactory, with excellent work continuing on the eighteenth-century murals of the library. The project should be put on a continuing basis.

2.2 Very satisfactory, with far-reaching implications for the fast-disappearing historical records of the north. The project should continue with proper publication of the result.

2.4 Satisfactory. This modest support gave a "breathing period" for the Department which can now set up a proper budget for the restoration work. Not all the chemicals were used up, and since the monks had watched the whole operation with interest, the leftover material was presented to them to treat other parts of the monastery.

2.5 In progress.
Project 3: Publications, Reprints

Support was given to a major research publication on Dvāravatī art by Dr. Piriya Krairiksh. The remaining publication cost, the total being in excess of the said sum, will come from the Society's Publications Committee.

Project 4: Presentation of Unique Regional Representations of the Performing Arts

Hilltribe dance and music (January 1976)

4.1 (a) A group representing the Muser Daeng, Yao, H'mong, Akha, Lisu and Karen tribes were gathered together with the aid of the Border Patrol Police at Dararasamee Camp, Mae Rim, Chiang Mai to come south and give three programmes at the Siam Society, and at the Bangsaen and Prasanmitr campuses of Srinakarinwirot University. The programmes at the two university auditoriums were introduced by Achārā Manee Payomyong, an expert in northern Thai culture, and at the Society by Miss Gretal Schowerer, a Ph.D. (Musicology) student from Cologne University who had been studying hill-tribe music and dance for the past two years in the mountains around Chiang Mai and Chiang Rai.

(b) The tribespeople were hosted to meals at the two University campuses, and were shown around the lecture-rooms and exhibits. They were also taken sightseeing around Bangkok, which included a visit to Dusit Zoo with which they were much intrigued. At Bangsaen most of them got their first-ever view of the sea, and one or two brave ones actually went for a short sail with their student hosts. The Marine Museum also caught their attention.

(c) Audiences attending their shows were approximately 400 at the Siam Society, 400 at Prasanmitr and 1,000 at Bangsaen. The Committee gave 1,000 baht to Prasanmitr for over-all arrangements, and 2,000 baht to the Society to assist with the setting up of the programme, accommodation at the Public Welfare Department dormitory, etc. Total costs were about 25,000 baht, most of which was recovered from ticket sales at the Society.
Northern music and dance (February)

4.2 The Siam Society held a three-night “Temple Fair” to commemorate their Sixth Cycle anniversary (72 years). One of the groups performing came from the Maha Sarakham campus of Sri Nakharinwirot University, who came down to give examples of northeastern music and dance at both the fair and their sister-campus at Prasanmitr beforehand. Other groups performing in the fair included that of Khun Chansom Saitara of Maerim, Chiang Mai who brought down her dontri puem muang, and sang sor and joy as well as performing the music and dance of her region in the north. The students and lecturers of Silpakorn’s Tab Kaew College at Nakhon Pathom also provided an evening’s entertainment by presenting a part of the Kaew Nama story in the southern lakhon nawk style. A piphai Mon also came to provide a musical background from Pakret during the first night.

Thai classical dance in Malaysia and Singapore (March)

4.3 The Bangsaeo campus of Sri Nakharinwirot University accepted the invitation of Universiti Malaya to give a performance of dance and music in Kuala Lumpur at their own campus, as well as at that of the National University. Arrangements were also made to give a programme at Sains University in Penang. The Malaysian universities hosted the 45 Thai visitors at each campus, and accommodation at a workable price was also given by the Director of the SEAMES Regional English Language Centre after a programme for an invited audience of “VIPs” was given in their small auditorium.

Oriental Music Festival at Durham University (August)*

4.4 (a) After many anxious fund-raising moments, and consequent split-second programme-printing deadlines, a group of eight musicians and two dancers from the Prasanmitr campus of Sri Nakharinwirot University was enabled to fly to England to take part in Durham University’s Oriental Music Festival. Countries represented included Republic of Korea (South Korea), Indonesia, India, Iran and Viet Nam (via Paris) and Hong Kong. Two successful programmes were given in a garden setting during daytime at Durham. The group also “played

* See annex to this Report.
for their supper” at a Thai restaurant in London, upon the occasion of the Queen’s Birthday, and gave a first-ever programme of Thai classical music at the Thai Student Association clubhouse in Kensington.

(b) Our intensive fund-raising drive among banks, business houses, associations and private well-wishers raised airfares and cash support to the value of 170,000 baht to which the Society contributed about the cost of one airfare. While in Durham the board and lodging was free, as it was for a night’s stop with the Hon. Vice-Consul for Thailand in Birmingham. The Chargé d’Affaires at the Royal Thai Embassy in London and the Education Councillor also arranged very economical accommodation for the group at the Thai Students Hostel in Kensington. Thai International provided some very necessary help with overweight baggage, which included the instruments and large quantities of books bought in London.

*Universiti Malaya’s Cultural Group “Kesuma” (August)*

4.5 For the second year in succession, Universiti Malaya asked to make a return trip to Thailand under the sponsorship of the recent guests at Sri Nakharinwirot University at Bangsaen. The Prasanmitr campus took over the administration and attempted to fix an engagement in Chiang Mai at short notice. Unfortunately the University was unsettled and the Teachers Training College in the middle of exams, so Chiang Mai was a non-starter. Arrangements were, however, made for the Malaysian group of 35 students under the Cultural Manager Mr. Ariff Ahmad, to perform at Sri Nakharinwirot University campus in Phitsanulok, Bangsaen, Prasanmitr and Songkhla, as well as at the high school in Prachuap Khiri Khan.

*Southern drama: Southerners Association|Prasanmitr (December)*

4.6 The Songkhla Campus of Sri Nakharinwirot University and the Southerners Association combined to stage six performances of Phra Law at the Prasanmitr auditorium in December. The purpose of this drama festival was to raise funds for southern charities. Selected excerpts from the show were recorded on 8mm sound film by a private photographer, who has made a very interesting collection of film dating back to the time when he was a Royal Photographer with the entrée to
numerous rare cultural events. It may be possible to form an interesting ciné archive with the help of this new contact, if funds can be found in future years.

Dance for Siam Society and Rotary Club of Bangkapi (January 1977)

4.7 A Fine Arts Department lecturer who had been posted for a time in Chiang Mai offered to train a group of dancers in one or two rare northern dances which were hardly known or seen at present, even in the north. It is believed that the last full-scale performance took place under the auspices of Phrarajchaya Dararasamee, a consort of King Chulalongkorn and Princess of Chiang Mai, known for her strong support of the performing arts in the early decades of this century. Two performances were given in Bangkok in mid-January at the Siam Society's home: the first for nearly 200 members of the Society and their friends, and the second for about 300 members of the Rotary Club of Bangkapi as part of their fund-raising drive for annual charity projects which they support.

Dance and music in Chiang Mai under Royal Patronage (February)

4.8 The music clubs of Chulalongkorn, Silpakorn and Chiang Mai University, under the leadership of Princess Sirindhorn, presented a programme of dance and music (including some of the dances rehearsed for the Siam Society programme in January) in Chiang Mai, in aid of Saicaibai Foundation for the welfare of the Border Patrol Police, of which the Princess is Patron.

Thai dance and music in Malaysia and Singapore

4.9 An official invitation is expected shortly from the Ministry of Culture and the National Theatre Trust in Singapore, inviting the 40-members-strong Thai Classical Music Group of Sri Nakhariinwirot University (Prasanmitr) to travel south when the University closes in late March, to give a performance in the Ministry's "Music for the People" series and at the National Theatre. Another invitation is also expected from Universiti Malaya, who have promised to arrange performances in Kuala Lumpur and down the west coast of Malaysia, an area not previously covered by the Thai university groups in their travels.
The interregional aims have been clearly met but, despite efforts to the contrary, the tendency veers rather towards the provinces performing in Bangkok, followed by Bangkok performing in the provinces, rather than real interprovincial exchange. Some upcountry and interprovincial performances have been arranged but failed to be implemented for various reasons, often at the last minute thus causing confusion and considerable waste of effort. This tends to encourage promotional efforts in metropolitan areas, which are more easily controlled by the organizers in the Society. Nevertheless it is appreciated that, when upcountry programmes can be arranged, the enthusiasm and size of the audience is usually much greater at those than at similar performances in Bangkok.

Criticism might also be aimed at the high proportion of assistance given to Sri Nakharinwirot University (SNWU), particularly the Thai Classical Music Group of Prasanmitr Campus; in reply we would state that SNWU, especially the Prasanmitr campus, was the only university taking any serious interest in dance and music promotion during the troubled years of 1975-1976, when almost all others took vociferously to the political rostrum to the almost total exclusion of cultural affairs. In many cases funds allocated to Prasanmitr were used by them to "take care" of other visiting musical groups by way of board, lodging and hosting during their off-duty periods. Without this assistance many of the interregional programmes, particularly those involving visitors to Bangkok from the provinces or elsewhere, could not be taken. During the past year they lent valuable assistance with visitors from the northern hill-tribes, Maha Sarakham, Songkhla and Chiang Mai in addition to receiving and entertaining their fellow musicians and dancers from Universiti Malayu on an "exchange-hospitality" basis. Visiting musicologists have also received a warm welcome.

The trip by two dancers, eight musicians and the writer to Durham University in England, while perhaps not strictly within the "inter-regional" scope, nevertheless put a considerable feather in the cap of the Society and gave great encouragement to those who were enabled to attend. It would also seem to have generated another English invitation to give a three-day series of programmes and workshops at Aldeburgh,
the site of the famous festival, in October 1977. The funds for Durham were raised by private subscription, and received no government assistance whatsoever. Initial indications from Aldeburgh are that they are hopeful of raising about half the required sum (£2,500) if the Society can raise the other half. It would be a pity to miss this chance.

Results. The past year's "interregional budget" of 60,000 baht served to "prime the pump" for nine, very varied cultural presentations which, in total, cost well in excess of 300,000 baht to stage and were viewed by at least 5,000 people in Thailand alone, let alone the audiences in Malaysia and the small but select ones in Singapore and England. Substantial sums were also raised for various charities. We recommend that this project receive similar support in 1977, as with a dance and music programme for Malaysia and Singapore (already in the planning stage) and an almost certain return trip to Thailand by Universiti Malaya "Kesuma" troupe in August; not forgetting the invitation to conduct a Thai classical music workshop in England next October. We already have a series of projects in hand which only require that little bit of extra assistance to make them "take-off" successfully and thus form a nucleus of yet another year of noticeable activity in the field of dance and music promotion, particularly that of the less well-known and often vanishing forms.

Project 5: Exhibitions in provincial areas

A programme consisting of photographs and slides, bringing "culture" to the grass-roots, was staged in seven locations (seven days at each location) in six provinces of the northeast, and was supported by advertisements in local papers and radio stations.

The exhibition material consists of:
1. Temples and historic places of importance in the northeast
2. Folk art
3. Art, nature and environment
4. "Bangkok, One Hundred Years Ago"
Results. Attendance averaged 200 to 300 persons per day, with students forming the majority. In one instance a special bus was chartered by a group of students from the outlying rural area to come to see the exhibition in Khon Kaen.

This programme is most encouraging not only for the organizers, but also for the rural public who are in need of such cultural events. It should be further encouraged and supported.

Project 6: Recording Thai music

6.1 (a) The recordal programme, begun in 1975, was continued until funds ran out. An additional five programmes were recorded covering some rare music for both mahoree and krueng sai Thai ensembles as well as a very large proportion of the pleng na paat for piphat ensemble. All tapes were recorded in the Public Relations Department studios, with the exception of one which was done elsewhere and proved to be a failure on account of the lack of experience of the technician concerned: owing to the strong imbalance between the sound level of the drums and the other instruments in the ensemble, extreme care and practice are needed in placing them around a microphone. The standard format is not acceptable. Experience taught us that an apparently economical recording cannot be compared with one costing rather more but done by experts.

(b) The actual groups recorded were:

i. February, No. 8, “Pleng na paat No. 1”, Khru Boonyong Khetkong

ii. March, No. 9, “Krueng sai Thai”, Khru Suchit Duriyapraneeet

iii. March, No. 10, “Pleng na paat No. 2”, Khru Channian Srithaipan

iv. May, No. 11, “Mahoree ensemble”, Khru Boonyong Khetkong

v. October, No. 12, “Mahoree ensemble”, Khru Suchit Duriyapraneeet

(c) During the early part of the year, two of the most celebrated musicians that we had managed to capture on tape in 1975, Luang Paivoh Siangsor and Khru Sorn Wongkhong, died. We were fortunate,
to have gotten them both on tape before they left the scene in which they had played leading parts since the last days of the absolute monarchy.

Results. Although we have made a good start with what might be considered the old court music, there is still a long way to go. Acharn Montree Tramote has suggested that we should look at some of the more rare excerpts from the khon ("masked dance") and the lakhon nai and lakhon nawk (dance drama), many sections of which are so elaborate that it is doubtful that they will be performed again under normal circumstances in this day and age. We still remain weak up-country, although we have made a start with the dontri puen muang of Chiang Mai. We regard this as a continuing project, and sincerely hope that funds can be made available in 1977 to continue the work which, over a period of some years, will eventually give the Society a worthwhile library of taped music.

ANNEX

Report on the Thai Classical Music Group Performance at the Oriental Music Festival
(Durham University, England)

In a last-minute bustle of creative confusion the Arts and Cultural Preservation Committee of the Siam Society, the Association of Siamese Architects and Sri Nakharinwirot University (Prasarnmitr), under the leadership of Dacre Raikes, arranged for 10 Thai classical musicians and dancers to fly to England and participate at the Oriental Music Festival at Durham University in England, from 9-18 August 1976. Many generous sponsors in Bangkok helped to make possible the passage and accommodation for the group, which was privately organized after the Thai Government had confirmed that it would not send an official performing delegation to the Festival. A report on the visit and the festival, excerpts of which appear below, is available from Mr. Raikes at the Society, and lists the individual, commercial, and public sponsors who so kindly made the visit possible.
The Royal Thai Embassy was kind enough to arrange accommodation and transport in London. After exploring London and playing for their supper at the Thai Restaurant in Kensington, the group chartered a bus to travel north to Durham. The Thai group made their first official appearance in the garden of the Durham Light Infantry Museum. An audience of about 150 showed up and scattered themselves on the grassy slope in front of the modernistic plate-glass building. A team from BBC's northern office, who were making a film of all events, were so enthusiastic in their work that during the "Painting to Music" item one angry spectator charged down the slope and disconnected all their camera and sound equipment and threatened, in rather colourful language, further assault if they did not retire to the back of the audience. The camera crew admitted later that they had enjoyed the programme so much that that they used up far more film than they had originally allocated for this particular event. They later assisted the group with their shopping in Durham and used up further film footage to show festival participants "off stage".

After dinner that same evening, the group took a minibus and drove nearly 100 kilometres across the Yorkshire Moors to give a short midnight dance programme to 250 guests assembled to celebrate a silver wedding anniversary at Bolton Hall, the home of Lord and Lady Bolton, an example of one of England's "stately homes". The guests were delighted with this unscheduled performance.

After breakfast on the Sunday 15th, Archana Prateep Lountratanari and the writer recorded a taped interview with the BBC Thai Service who sent a representative to Durham especially to cover Thai participation, and then kept an appointment with Mr. Harvey Turnbull of Cambridge University who was forming a videotape library of dances and music for an ethnomusicological and audio-visual archive project. We hope to get copies of our own programme and that of one of two other performing groups in due course. In the early afternoon the group gave their second official performance in the walled garden of the Gulbenkian Museum of Oriental Art to about 150 people. During this programme a selection of records of Thai classical music and the Journal of the Siam Society issue containing Dr. David Morton's article.
on the same subject were presented to the Durham University Music School through the Head of the Music Department, Professor Eric Taylor. The “Painting to Music” (Khmer Sai Yoke) by Khun Charnchai Indrasunanon was, at the insistence of the college authorities, presented to Van Mildert College afterwards.

When the second official programme was finished the group returned to the University Music School to give Mr. Harvey Turnbull another two hours of videotaped dances and instrumental solos. These had to be timed rather carefully, as the Music School is in the shadow of the cathedral clocktower: at 15-minute intervals the silence would be shattered by the sound of the bells!

At Birmingham the group was in the care of Mr. C.E. Weston, Chairman of University Computers Ltd., and the Hon. Vice-Consul for Thailand in the Birmingham area. After all the English catering at Durham, the excellent Thai food served at dinner by the host’s Thai servants was much appreciated. The enormous chartered bus in which the group had done most of their travelling returned to Durham after delivering all safely to Birmingham, and it was a great relief to discover that University Computers had a van which travelled daily between the Midlands and London. This set off very early with the heavy instruments whilst the rest followed later on the National Travel Co. bus service. All were back in London for lunch at the Prince’s Gate Students Hostel. The early afternoon was devoted to making final purchases and at 5 pm, a short programme of music was played for all those interested in the Students Hostel. That evening the group were most kindly entertained at dinner by the Chargé d’Affairs, Khun Vidhya Vejjajiva, in the Siam Restaurant. Thereafter some members spent half the night reconstructing the packing cases of the instruments to try to reduce the volume. This worked in so far as volume went—but nothing could be done about the weight which was probably much increased by the new books and music purchased in the London shops.

Despite the reconstruction and their reduced size the packing cases created problems for the Embassy transport, but far more so when they
reached the scales at London Airport when they proved to be 80 kilograms overweight. No written message had been passed by Thai International to confirm the 100 kgs. extra allowance granted by the Bangkok head office but fortunately the writer was able to convince the London manager that the allowance was genuine and so the unpayable £478 bill was reduced to cover the SAS sector, London-Copenhagen only. The group were by then more than somewhat late and were rushed through the barrier only 15 minutes before takeoff. But there was to be no takeoff then as the last one through, bearing his saw sam sai with an iron spike protruding at the bottom end and a carved, hollow ivory handle at the top end of a blue velvet bag, raised the suspicions of the security-conscious guards at Heathrow. He was knobbled and asked to explain why he was bearing such a dangerous weapon. By the time this problem was resolved the SAS captain had taken off for Copenhagen—maybe he heard a report of potential hijackers trying to board his plane! But as good luck would have it there was another plane for Copenhagen two hours later which still left plenty to time to make the Thai Inter late-evening connection to Bangkok. After this adventure the group failed to make contact with someone who may have come from the Royal Thai Embassy in Copenhagen, on Khun Vidhya Vejjajiva’s initiative, to show them the sights—they were far too frightened to leave the airport and pass another security check upon return! Apart from being late the remainder of the journey was fortunately uneventful and a happy but tired group returned home with many memories of a strange land so far away where customs, traffic, food and (particularly) airport security are so very different.

It was only a few short weeks before the Festival was due to commence that sufficient financial support was forthcoming, enough to ensure that the whole trip was viable. Nonetheless, the Festival Secretary’s comment upon our departure that the Thai group was “one of the most successful and interesting” national groups to appear, and the BBC camera crew’s admission that they had well exceeded their film quota on the Thai programme, indicates that, whatever the setting, the shows were much appreciated by those present.
A hiatus in the affairs of the Committee, owing to the extended absence of Mr. Sulak Sivaraksa and the lack of a secretary, resulted in a low publication record for the year and postponement of a few projects. No new projects could be undertaken beyond those inherited from the previous Committee.

**Publications**

(a) **Completed**:
- "With Wisdom and Love"
- "Northern Peoples Tales" as told to Vagn Plenge and Vagn Oberg (published jointly with สำนักพิมพ์มหาวิทยาลัยมหาวิทยาลัยเทพรัตน; in Thai)
- A History of the Siam Society produced by the Publications Committee with the assistance of Miss Sodsai Kantivorakul
- The Religion of the Hmong Njua, by Nusit Chindarsi
- "Traditional Thai Houses" by ปู่หนุ่ม and อนุรักษ์; in Thai
- Collected Articles in Memory of H.R.H. Prince Wan Waithayakorn, produced by the Committee

(b) **In press**:
- Architecture and Sculpture of the Dvaravati Period, by Piriya Krairiksh
- Old Bridges of Bangkok, by Sirichai Narumit

(c) **Preparations delayed**:
- The Three Worlds According to King Ruang (Traiphum), translated by Reynolds and Reynolds
- The World of Buddhism, John Blofeld
- Ceramic Wares of Siam, by Charles Nelson Spinks (3rd ed.)
- หนังสือวัฒนธรรม ("The Shadow Play of Wat Khanon"), in Thai and English, by Euayporn Kerdchouay
Journal of the Siam Society:

Volume 64 part 2 (July 1976) was published. Volume 65 part 1 (January 1977) was sent to the printer, Prachandra Press, during February 1977.

The Honorary Editor for the July 1976 number was Mrs. Nisa Sheanakul. Mr. Kim Atkinson became Honorary Editor beginning with the January 1977 number.

Committee members:
Mr. William J. Klausner Chairman
Mr. Kim Atkinson
Mr. Francis Martin
Mrs. Nisa Sheanakul
Mr. Sulak Sivaraks
The Library continues to expand in both the size of its reference collection, which now comprises of some 13,000 volumes, and the number of readers, notably Thai research students.

Approximately 40 per cent of the number of volumes acquired in 1976 was donated to the Society. Principle donations were received from the Ford Foundation, which presented the Society with a seven-volume set of the Cornell University Library Southeast Asia Catalogue, and from Dr. Tej Bunnag and Mrs. Nisa Sheanakul.

The Edwin F. Stanton Fund stands at 22, 608.64 baht, part of which was used to purchase a rare set of Thai legislation compiled by Dr. Pridi Phomiyong and published in 1932.

Administrative changes in 1976 include the departure from Thailand of Miss Elizabeth Lyons and Dr. Tej Bunnag, both very dedicated to the Library. A reader's card system was introduced in July, and the staff librarian is continuing her work to revise the book index system.

M.R. Chakarot Chitrabongs             Honorary Librarian
An innovation in membership possibilities was presented this year when new members were permitted to enter as Ordinary Members, at an annual rate of 300 baht without receiving the Journal, or as Regular Members for 500 baht per year with a subscription to the Journal. Fifty-two chose to become Ordinary Members, while 41 opted in favor of Regular Membership. In addition there were fifteen Life Members, six Overseas Members, and seven Student Members.

Thus with 121 new members and 17 resignations, this past year must be considered an average year from the point of view of enrolling members in the Society.

Committee members:
Mr. Perry J. Stieglitz Chairman
M.R. Pimsai Amranand
The Committee consisted of Mr. Sulak Sivaraksa, Mr. Dacre Raikes and Mr. Euayporn Kerdchouay. The Chairman, Mr. Sulak Sivaraksa, went abroad during the latter part of the year, and the work proceeded under the guidance of the Council.

It has been a good year, with 15 excursions (one of which was to a foreign country), 11 lectures, 3 musical evenings and 4 film shows. All excursions were fully booked and, except for some lectures, meetings were very well attended.

The Committee would like to thank members for their help in giving lectures, in leading excursions and for their suggestions to make the programme as interesting and varied as could be.

Schedule of events during 1976/1977:

8-10 May  H.S.H. Prince Subhadradis Diskul, Vice-President of the Siam Society, leads an excursion to three old cities of Siam (Sukhothai, Si Satchanalai and Kamphaeng Phet)

25 May  Prof. E.S. Kirby, Asian Institute of Technology, Bangkok, gives a lecture on “China, Russia and southwest Asia”

26 May  “A Mon night”, introduction to Mon music with an explanation by Mr. D. Raikes, Member of Council

15 May  Phra Douglas Pannavaro, Wat Benchamabopitr, gives a lecture on “Buddhist practice in Thailand”

22 June  Khunying Saiyut Dittakarnbhakdi, Vice-President of the National Council on Social Welfare and Chairman of the Foundation of Welfare for Women, gives a lecture on “The powerful role of Thai women”

26 June  Mr. Euayporn Kerdchouay, Administrative Secretary of the Siam Society, lead a museums and boats tour
"A presentation of the Rothasen story in *lakhon nawk* form", introduction and explanation by Mr. D. Raike

Mr. Niels Mulder, author of the book entitled *Monks, Merit and Motivation in Thailand*, lectures on “Thai Buddhism: Modernization and religious development”

Dr. P.F. Bell, Associate Professor of Education, State University of New York, lectures on “The impact of the United States on Thailand since *World War II*”, with the brief introduction “Two centuries of American-Siamese relations” by Mr. Sulak Sivaraksa, Member of Council

Prof. Taib bin Osman, Department of Malay Studies, University of Malaya, gives a lecture on “Continuity and change in Malay culture”

H.S.H. Prince Subhadradis Diskul conducts a visit to Suan Pakkad Palace and the Jim Thompson House

Mr. Wichai Tantrativud, Member of Council, conducts a visit to four private homes in Bangkok

Dr. Minoru Ishimaru, Executive Director, Keiko Culture and Education Center, Tokyo, lectures on “What can Japan learn from southeast Asia?”

Mr. Euayporn Kerdchouay conducts an excursion to temples in Bangkok and Thon Buri

Dr. Waldemar Sailer, International School, Bangkok, lectures on *Totsachat*

Mr. Euayporn Kerdchouay leads an expedition to Nakhon Si Thammarat and Songkhla

H.S.H. Prince Subhadradis Diskul conducts a visit to the Grand Palace and the Temple of the Emerald Buddha

Film show on “Samapti”, a film in Bengali, directed by Shri Satyajit Ray
24 October  Mr. Euayporn Kerdehouay conducts an excursion to Ang Thong

23 November  Documentary film show: “Goutama the Buddha”, on the life of the Buddha

5 December  Mr. Euayporn Kerdehouay leads a boat tour to see temples and a private home built on the river bank

7 December  Lecture commemorating H.H. Prince Dhani Nivat and H.R.H. Prince Wan Waithayakorn, in Thai, on “The architecture of Thai houses” by Mr. Ruethai Jaijongrak, Mr. Anuwit Jaroensupkul and Prof. Saengaroon Ratasikorn

9-13 December  Mr. Euayporn Kerdehouay conducts an excursion to Chiang Mai, Lampang and Lamphun

24 December to 1 January  Dr. Piriya Krairiksh, art historian, lead an excursion to the cave-temples of western India and New Delhi

18 January  Documentary film show: “Opium Warlords”, a topical picture of narcotic production and trade in the ‘Golden Triangle’

23 January  Mrs. Nisa Sheanakul, Member of Council, and Mr. Nid H. Shiranand, member of the Society, leads an expedition to Nakhon Chaisri River

26 January  “A northern Thai cultural evening”, introduction and explanation by Mr. D. Raikes

29-30 January  H.S.H. Prince Subhadradis Diskul leads an expedition to Phnom Rung, Muang Tham, Pimai, Phnom Wan and the ‘Bodhisattaya Cave’

6 February  Mr. Euayporn Kerdehouay leads the River Kwae day-trip by special diesel railcar

15 February  Dr. Serin Punnahitanand, Associate Professor of Sociology, Faculty of Political Science, Chulalongkorn University, lectures on “The problem of narcotic drugs in Thailand”
17 February Mr. Dominique Lapierre, Journalist and writer, gives a lecture on "India's struggle for independence", with film

18-21 February Mr. D.M. Balzar, member of the Society, takes an expedition to Phrae, Nan and Uttaradit

22 February Dr. Nibhon Dhebavalya, Director, the Institute of Population Studies, Chulalongkorn University, lectures on "Modern demography and the origins of the Siamese people"

24 March Annual General Meeting, followed by film show: "The Opium Trail"
The members of the Natural History Section were:

Dr. Tem Smitinand Leader
H.E. Mr. F.B. Howitz
Dr. Rachit Buri
Mrs. Katherine Buri
Mr. Prasit Buri
Dr. W. Brockelman
Mr. Philip Reeves
Mr. Daroon Phalasiri

Meetings were few and far between, owing to Section members not being in Thailand. Activities included the following:

1. An expedition was led to Surin Island in the Andaman Sea. The purpose of the expedition was to collect data on the flora and fauna of this uninhabited island, in order to evaluate the island: whether it should be set aside as a wildlife sanctuary, and to use the fairly undisturbed ecosystem of the island as an indicator for changes of the environment in the future. Represented on the expedition were:

Royal Forestry Department, Botanical Section and Wild-Life Section
Applied Scientific Research Corporation of Thailand
Kasetsart University, IFRPD
The Siam Society, Natural History Section
Mahidol University
The Association for the Conservation of Wildlife
Phuket Marine Laboratory
Chulalongkorn University

2. Lecture on "Surin expedition" was given jointly by Dr. Tem Smitinand, Mr. Will Hayes, Mr. Prasit Buri and Dr. W. Brockelman.
3. Excursions were undertaken to Sam Roi Yod National Park, and to Pu Kra Dung National Park.

4. The Natural History Section attended to the welfare of seven performing elephants that had been abandoned by their proprietors in Hong Kong, after receiving a letter from the Hong Kong Society for the Prevention of Cruelty to Animals.

5. A letter was sent to the Prime Minister protesting the cruelty and waste in the export of our wildlife, forwarding written evidence and pictures based on our investigation called "Project Airport".

6. *The Natural History Bulletin, vol. 26 nos. 3 & 4,* will be out in April 1977, devoted in part to findings from the ecological expedition to Surin Island.
THE HONORARY AUDITOR'S
FINANCIAL REPORT FOR 1976

We have examined the statements of assets and liabilities of the Siam Society (Under Royal Patronage) as at 31 December 1976 and 1975, and the related statements of revenues and expenses for the years then ended. Our examinations were made in accordance with generally accepted auditing standards and, accordingly, included such tests of the accounting records and such other auditing procedures as we considered necessary in the circumstances.

The accounts of the Society are maintained, and the accompanying financial statements have been prepared, on the cash basis, with adjustments to give effect to unsold publications, dues collected in advance and the inclusion of provision for depreciation.

In our opinion, the financial statements referred to above present fairly, on the basis indicated in the preceding paragraph, the assets and liabilities of the Siam Society (Under Royal Patronage) at 31 December 1976 and 1975 and its revenues and expenses for the years then ended, applied on a consistent basis.

YUKTA NA THALANG
C.P.A. (THAILAND)
Registration No. 1

31 August 1977
THE SIAM SOCIETY

STATEMENTS OF REVENUES AND EXPENSES

for the years ended 31 December 1976 and 1975

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<tr>
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<th>1976</th>
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<tr>
<td><strong>REVENUES</strong></td>
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<td>Sales of publications</td>
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<td>Interest income</td>
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<td>Dividends</td>
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<td><strong>Total Revenues</strong></td>
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<td>594,164.54</td>
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|                      |                 |
| **EXPENSES**         |                 |
| Salaries and bonuses | 191,254.00      | 235,122.00      |
| Cost of publications | 124,210.28      | 170,089.22      |
| Travel and transportation | 67,386.90 | 69,747.15 |
| Postage, telephone and telegrams | 54,080.11 | 43,892.86 |
| Dues and subscriptions | 49,965.45 | 70,044.33 |
| Staff welfare        | 29,106.50       | 11,510.00       |
| Electricity and water| 22,013.36       | 22,449.27       |
| Stationery and printing | 18,942.00 | 46,763.50 |
| Depreciation         | 9,356.76        | 10,236.20       |
| Repairs and maintenance | 9,265.75 | 14,961.50 |
| Insurance            | 7,364.88        | 9,027.49        |
| Representation and entertainment | 6,113.00 | 5,828.50 |
| Miscellaneous        | 33,954.75       | 31,296.24       |
| **Total Expenses**   | 623,013.74      | 740,968.26      |

EXCESS (DEFICIENCY) OF

REVENUES OVER EXPENSES Bht 64,740.25 Bht (146,803.72)

(initialled)

(With Mr. Yukta na Thalang's report dated 31 August 1977)
THE SIAM SOCIETY
STATEMENTS OF ASSETS AND LIABILITIES
as at 31 December 1976 and 1975

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<td>CURRENT ASSETS</td>
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<td>Publications for sale</td>
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<td>Total Current Assets</td>
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<th>INVESTMENT IN SHARES OF STOCK—At Cost</th>
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<td>(Market value approximately Bht 1,371,000 in 1976 and Bht 1,606,000 in 1975)</td>
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<th>PROPERTY AND EQUIPMENT—At cost or assigned value less accumulated depreciation</th>
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<tr>
<td>Land (Estimated market value Bht 7,200,000)</td>
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<td>Buildings</td>
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<td>Furniture, fixtures and office equipment</td>
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<td>Transportation equipment</td>
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<tr>
<td>Total</td>
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| TOTAL ASSETS | Bht 3,512,544.66 | Bht 3,378,575.40 |

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<th>LIABILITIES AND FUNDS</th>
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<th>1975</th>
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<tbody>
<tr>
<td>CURRENT LIABILITIES</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dues collected in advance</td>
<td>Bht 59,327.50</td>
<td>Bht 37,215.83</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FUNDS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Endowment fund</td>
</tr>
<tr>
<td>thai government</td>
</tr>
<tr>
<td>members' contribution</td>
</tr>
<tr>
<td>life membership fund</td>
</tr>
<tr>
<td>carlsberg foundation fund</td>
</tr>
<tr>
<td>staff welfare fund</td>
</tr>
<tr>
<td>edwin f. stanton fund</td>
</tr>
<tr>
<td>kamthieng memorial fund</td>
</tr>
<tr>
<td>fund for special projects</td>
</tr>
<tr>
<td>the university of sydney fund</td>
</tr>
<tr>
<td>ford foundation fund</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Accumulated Excess of Revenues Over Expenditures</th>
</tr>
</thead>
<tbody>
<tr>
<td>Balance, beginning of year</td>
</tr>
<tr>
<td>Excess (deficiency) of revenues over expenditures for the year</td>
</tr>
<tr>
<td>Balance, end of year</td>
</tr>
<tr>
<td>Total Funds</td>
</tr>
</tbody>
</table>

| TOTAL LIABILITIES AND FUNDS | Bht 3,512,544.66 | Bht 3,378,575.40 |

(With Mr. Yukta na Thalang’s report dated 31 August 1977)
Minutes of the Annual General Meeting of
The Siam Society
Under Royal Patronage

Held at the Society's Home
131 Soi 21 (Asoke), Sukhumvit Road
14 April 1977 at 8.15 p.m.

The meeting was attended by about 35 members and guests. The following members of the outgoing Council were present:

- Prof. Chitti Tingsabadh
- M.R. Patanachai Jayant
- M.R. Pimsai Amranand
- Mr. Kim Atkinson
- Dr. Tem Smitinand
- Mrs. Katherine Buri
- M.L. Manich Jumsai
- Mr. Francis Martin
- Mr. Perry Stieglitz
- Mr. Henri Pagau-Clarac
- Mr. Prasit Buri
- Mrs. Edwin F. Stanton

The President opened the meeting by saying that it was held under Rule 25, which provided for a second Annual General Meeting to be called if there were no quorum at a first such meeting, as had been the case at the meeting called for 24 March 1977.

1. Adoption of the Minutes of the last Annual General Meeting, held on 25 March 1976. Since there were no comments, the Minutes were adopted.

2. Presentation of the Report for 1976. There were no comments, and the Report was adopted.
3. **Presentation of the Financial Statement.** The Honorary Treasurer presented the Financial Statement. The Honorary Secretary proposed and Mr. Francis Martin seconded the motion that the Financial Statement be passed, and it was passed.

4. **Election of Honorary Auditor for 1977.** The outgoing Council proposed the re-election of Mr. Yuk na Talang. Mr. Yuk na Talang was re-elected.

5. **Election of Corresponding Member.** The outgoing Council proposed the election of Dr. Tej Bunnag as Corresponding Member. Dr. Tej Bunnag was elected.

Mr. Francis Martin was asked to take charge of the meeting.

6. **Election of Council for 1977.** The outgoing Council proposed the following as officers of the Society:

   - **President:** Prof. Chitti Tingsabudh
   - **Senior Vice-President:** H.S.H. Prince Subhadradas Diskul
   - **Vice-President:** M.R. Patanachai Jayant
   - **Honorary Secretary:** M.R. Pimsai Amranand
   - **Honorary Treasurer:** M.R. Patanachai Jayant
   - **Honorary Librarian:** M.R. Chakarot Chitrabongs
   - **Honorary Editor:** Mr. Kim Atkinson
   - **Leader of the Natural History Section:** Dr. Tem Smitinand (ex-officio)

The above were all elected.

The outgoing Council proposed the re-election of:

- Mrs. Katherine Buri
- Dr. Chetana Nagavajara
- H.E. Mr. F.B. Howitz
- M.L. Manich Jumsai
- Mr. Francis Martin
- Mrs. Nisa Sheanakul
- Mr. Dacre Raikes
- Mr. Perry Stieglitz
Mr. Henri Pagau-Clarac  
Dr. Pensak Chagsuchinda-Howitz  
Mr. Prasit Buri  
Mrs. Edwin F. Stanton  
Mr. Vichai Tantrativud  

and the election of  
Mr. Sam Oglesby.  

The above were all elected.

9. **Other Business.** Since there was no other business, the President adjourned the meeting at 8.45 p.m.